



## Department of English – Graduate Division

---

Telephone: (608) 263-3750 Fax: (608) 263-3709 english@wisc.edu www.english.wisc.edu  
7195 H Helen C. White Hall 600 N. Park Street Madison, WI 53706

### Spring 2025 Graduate Course Descriptions

#### **Structure of English, English 314**

Wanner, Anja

TR 09:30 AM - 10:45 AM, WHITE 7105

[English Language and Linguistics] (Mixed Grad/Undergrad)

This mixed undergrad-grad course introduces students to the study of English grammar from a linguistic perspective. You will learn to identify linguistic constructions (such as passive constructions or nominalizations) and analyze their form and function verbally and visually (in so-called tree diagrams).

---

#### **Quantitative Methods for Linguists I, English 420**

Raimy, Eric

MWF 1:20PM–2:10PM, INGRAHAM 120

[English Language and Linguistics]

Survey and introduction to descriptive statistics, visualization, and hypothesis testing for linguistic data with RStudio. Organization, manipulation, classification, and visualization of continuous and discrete data are the main focus. Identifying appropriate statistical approaches to both types of data will be developed. Example data are drawn from phonetics and sociolinguistics. Topics of fundamental statistical methods, null hypothesis significance testing, and others facilitate future acquisition of more sophisticated statistical methods.

*Open to students (both undergraduate and graduate) with prior linguistics coursework with instructor approval.*

---

**English Grammar in Use, English 516**

Wanner, Anja

TR 1:00 PM—2:15 PM, VAN VLECK B223

[English Language and Linguistics] (Mixed grad/undergrad)

In this mixed grad-undergrad class we will look at the role of grammar in constituting texts and at the choices speakers make when they express a state or event in a certain way. Some classes will be devoted to discussing research methodology, including working with an electronic corpus.

---

**Old English, English 520**

Foys, Martin

TR, 9:30 AM—10:45 AM, VAN VLECK B139

[Literary Studies] (Mixed grad/undergrad)

Old English is the earliest form of English - over 1,000 years old, it is the language of Beowulf and Grendel, of saints and sinners, of farmers, seafarers, and a surprising number of animals or objects can talk. It is a language that is uncannily strange, alien, yet at the same time the backbone, the muscle, of modern English.

This course will teach you an awful lot about the language we use every day: in the first half of the semester, we will study basic pronunciation, grammar, and vocabulary, with short translation exercises due in most class meetings; in the second half, we will put the skills you've learned to work, reading Old English texts and poems in the original — a rare opportunity. Because this is a principally a language class, no research papers will be required. Instead, there will be translation exercises, quizzes, a midterm exam, and final translation projects. No previous experience required, though some familiarity with studying another language at any level can be helpful.

*Note: Fulfills ENGL 520/700 requirement for Literary Studies Ph.D.*

---

**Perspectives on Literacy, English 702**

Lagman, Eileen

W, 10:00 AM—12:30 PM, WHITE 7109

[Composition and Rhetoric] This course will examine core texts in literacy studies research in the field of Composition and Rhetoric--as well as engage with texts from additional fields such as literary studies, history, education, information studies, and anthropology--in order to explore literacy studies as both an interdisciplinary field and a distinct area of research foundational to the teaching and research of writing. Throughout the seminar, we'll

examine literacy as it appears in cultural practice and meaning-making, literacy as it acts as a technology of modernity, literacy as it participates in myths shaping narratives of education, social justice, and development, and literacy as a process and manufactured text in capitalist production. In doing so, this seminar will ask: what do we mean when we talk about literacy? How is literacy's meaning and value taken up and shaped by specific cultural pursuits? And how are methods and frameworks from literacy studies productive for research in writing, rhetoric, and related fields?

---

### **Intellectual Sources of Contemporary Composition Theory II-Modern, English 705**

Bernard-Donals, Michael

M, 10:00 AM—12:30 PM, WHITE 7105

[Composition and Rhetoric] This course explores the interrelation among its three key terms — history, memory, and rhetoric — as they are traditionally understood and as they have been affected by the systematic destruction of Europe's Jews in the middle of the last century. How do we remember, and represent, limit events such as the Holocaust, particularly when the events (according to some) seem to defy description, when testimony is complicated by the vagaries of memory, and as the relation between the terms - in the modernist project of reason, agency, and certainty - is seen by some to be at the root of the genocide in the first place? We will take up these questions at both a theoretical and a practical level.

---

### **Advanced English Phonology, English 709**

Raimy, Eric

MWF, 11:00 AM—11:50 AM, VAN HISE 395

[English Language and Linguistics] Survey of contemporary issues in theoretical phonology focusing on representational questions. Distinctive features, autosegmental representation, and prosodic structure (writ large) in English and other languages are the main topics.

Prerequisite: Eng 315, Ling 310, or instructor's consent.

---

### **Advance Second Language Acquisition, English 715**

Cho, Jacee

TR 02:30 PM—03:45 PM, PSYCHOLOGY 130

This course continues the introduction to Second Language Acquisition (Eng 318) by focusing on crosslinguistic influence or language transfer in second, third (or more) language acquisition from (psycho)linguistic perspectives. We will discuss major contemporary theories and research methodologies We will survey formal linguistic (generative) and cognitive linguistic research on the interaction between the existing (L1) and new linguistic systems (L2, L3, Ln) which is often referred to as language transfer or crosslinguistic influence.

Prerequisite: Eng 318 Second Language Acquisition or equivalent

---

**Independent Reading, English 799**

Faculty by Permission

By arrangement

Independent study with faculty member by permission. Requires submission of 799 approval form when course taken in lieu of required class. Contact Graduate Division for more information.

---

**Eighteenth Century Looks: Visuality and Visual Culture in the Long Eighteenth Century, English 805**

Vareschi, Mark

R, 11:15 AM—1:45 PM, WHITE 7105

In this graduate seminar we will explore the philosophical, aesthetic, and literary thought surrounding the visual in the long eighteenth century. Beginning with the empirical philosophy of the late 17th century, we will seek to understand how looking and being looked at was constructed as part of the larger projects of modernity and empire. Secondary readings may include work from Simone Browne, Richard Dyer, Donna Haraway, Nicholas Mirzoeff, Ramesh Mallipeddi, bell hooks, Sylvia Wynter, and others.

---

**Twentieth-Century Fiction, English 808**

Begam, Richard

TR, 02:30 PM—03:45 PM, HELEN C. WHITE 7105

This course surveys a selection of twentieth-century fiction from England, Ireland, and the British Commonwealth. We will approach the assigned readings as both an instance of, and a reaction to, the larger cultural phenomenon of modernity. In an effort to give definitional shape to the latter, we will devote three weeks to exploring a number of background texts by Friedrich Nietzsche, Martin Heidegger, Ludwig Wittgenstein, Walter Benjamin and Richard Rorty. Thereafter we will proceed at a fairly brisk pace through the fiction, which will include Joseph Conrad's *The Secret Agent*, E. M. Forster's *Howards End*, James Joyce's *A Portrait of the Artist as a Young Man*, D. H. Lawrence's *Women in Love*, Virginia Woolf's *To the Lighthouse*, Samuel Beckett's *Molloy*, Chinua Achebe's *Things Fall Apart*, J. M. Coetzee's *Foe* and Salman Rushdie's *The Satanic Verses*. A selection of critical essays will accompany the fiction reading. Although I have not entirely settled on the structure of the course, the likely requirements will include one long paper (15-20 pages) and active participation in class discussion.

---

**Topics in Ethnic and Multicultural Literature: Black Sound Systems, English 816, Sem 001**

Fecu, Yanie

W, 10:00 AM—12:30 PM, WHITE 7105

This seminar explores the interplay between Black diasporic literatures and music as they circulate within the U.S. and the Caribbean. We will examine novels, albums, documentaries, and films alongside the emergence and influence of different musical traditions and new sound technologies throughout the twentieth and twenty-first centuries. This course considers the contours of the interdisciplinary field of sound studies, where race and ethnicity continue to have limited purchase. Primary readings are likely to include works from authors and artists such as Claudia Rankine, James Weldon Johnson, Beyoncé, Paule Marshall, Gwendolyn Brooks, Kamau Brathwaite, Nalo Hopkinson, and Janelle Monáe. We will ground our examinations with criticism from scholars such as Daphne Brooks, Alexander Weheliye, Emily J. Lordi, Nina Sun Eidsheim, and others.

---

**Topics in Ethnic and Multicultural Literature: Black Latinidades, English 816, Sem 002**

Delgadillo, Theresa

T, 11:00 AM—1:30 PM, WHITE 7105

This course explores both convergences among African American and Latinx literature in addressing anti-Blackness as well as Black Latinidades as subjectivities that emerge from hemispheric networks and context. We will consider what Black Latinx cultural expressions tell us not only about race, class, gender, and empire but also what they reveal about decolonial thought and praxis, alternative ways of being in the world, relations that matter, and alternative futures. Students will explore key theoretical and critical readings on diaspora, borderlands, transamerican and hemispheric studies by authors such as Stuart Hall, Kirsten Silva Gruesz, Jose David Salidvar, Lorgia Garcia Peña, Rebecca Hey-Colón, and Silvio Torres Saillant. Students will also read several literary texts and view cinematic texts such as work by Loida Maritza Perez, Junot Diaz, Julia Alvarez, Elizabeth Acevedo, Daniel Alarcón, Sandra Cisneros and others.

---

**Poetry and Planetary Modernisms: British and Anglophone, English 820**

Vinay, Dharwadker

R, 04:00PM—6:30 PM, WHITE 7105

This seminar will explore four main areas in combination with each other: (A) Poetry in English, written in different national, social, and cultural contexts; (B) Modernism as a movement or literary formation, mainly in the twentieth century, with a historical focus on “high modernism,” c. 1910-1945, and on overlapping varieties of “late modernism” and “anti-modernism,” c. 1930-1975; (C) Modernist poetic practices in the British, Anglo-Irish, American,

and other geo-cultural settings; and (D) Theories of modernism in national and planetary contexts, together with manifestoes, poetics, critical debates, and scholarship centered on modernist poets and poetry. We will examine two major modernist practitioners in depth (W. B. Yeats, T. S. Eliot) and a varied selection of other prominent figures, including influential women poets (e.g., Langston Hughes, W. H. Auden, Elizabeth Bishop, Sylvia Plath, Derek Walcott, and others). The seminar will require active class participation, an oral presentation, a short written report, and a long term-paper.

---

### **Morphological Processing, English 905**

Hyunh, Juliet

M, 02:30PM—5:00 PM, WHITE 7105

This course examines the processing of morphologically complex words, such as words that may undergo inflectional morphology, derivational morphology, and compounding. Students will also investigate if these processes differ between first and second language use.

---

### **Preliminary Exam Research, English 890**

Graduate Faculty in English by Permission

Meeting by Arrangement

Variable credit course. Utilized when major course work has been completed and student is preparing for prelims.

**Note: This course replaces English 999--for Reading for Prelims.**

---

### **Dissertation Research, English 990**

Dissertation Chair by Permission

Meeting by Arrangement

Available to post-prelim examination PhD students by permission. Students who have reached dissertator status should enroll in 3 credits. This is a variable credit course, however, and may be used in combination with other enrollment credits to satisfy minimum enrollment requirements prior to reaching official dissertator status.

---