

The Madison Undergraduate Society for English Presents:

Literati Undergraduate Writing Conference 2019

Contemplations

Sunday, April 7th, 2019

9:00am to 4:00pm; Union South



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- Check-in (8:30am – 9:00am and throughout the day) ~ *Varsity Hall Doors (2nd floor)*
 - Introduction and Welcome by Dr. Karen Redfield & MUSE Co-Presidents (9:00am – 9:25am) ~ *Industry (3rd floor)*
 - Keynote Reading by Professor Mario Ortiz-Robles (9:30am – 10:30am) ~ *Industry (3rd floor)*
 - *Q + A Session*

Presentation Session I (10:40 am – 11:40am)

- **Panel 1: Healing and Transformative Writing- Traditions (2nd Floor)**
 - “*Of Course, A Garden: Worldbuilding and World-breaking in Titus Andronicus*” by Sarah Cowan
 - “*A Letter to A Girl Who Never Stood a Chance*” by Emma McClure **

Moderated by: Aleksandra Grulkowski
- **Panel 2: Challenging Authoritative Perspectives- Agriculture B (3rd floor)**
 - “*Peter the Great: Reforms of Appearance*” by Ethan C. Dickler
 - “*A Critique of Block’s Consciousness*” by Mason Krueger

Moderated by: McKenzie Maccaux
- **Panel 3: Contemplating Human Connections - Landmark (3rd floor)**
 - “*What He Wrote on Her Body*” by Tarah Stangler **
 - “*Rethinking Modern Marriage: Gamesmanship and Social Strategy in Austen’s Pride and Prejudice*” by Max Herteen

Moderated by: Jenni Sterk

**Presentations may contain sensitive material regarding sexual violence, domestic abuse, self-abuse, and graphic imagery.

Presentation Session II (11:50 am – 12:50pm)

- **Panel 4: Examining Identities - Agriculture B (3rd floor)**
 - “*Bees to a Hive, Prose with Passion: The Importance of Connection and Unity through Mrs. Ramsay and Mrs. Wilcox*” by Megan Wittman
 - *Selected Poems* by Jessica Sullivan

Moderated by: Ethan C. Dickler
- **Panel 5: Nature and Reflection- Traditions (2nd Floor)**
 - *Selected Poems* by Emma Liverseed
 - “*Blackberries*” by Bailey Nandory

Moderated by: Lyndsey Agar

- **Panel 6: Ruminations on Religion - Landmark (3rd floor)**
 - “GLADIOLUS” by Asher Courtemanche
 - “The LORD Looks Down from Heaven: Nabokov’s Divine and Authoritative Presence in “The Defense” and “Despair” by Victoria Paige

Moderated by: Erin Guokas

Lunch (1:00pm – 2:00pm) in Varsity Hall (2nd Floor)

- Visual Art Display - *My Odyssey: Conversations with Romare Bearden*

Presentation Session III (2:00pm – 3:00pm)

- **Panel 7: Travel and Thought - Traditions (2nd Floor)**
 - “He Then Sits Upon The Bridge” by Jacob Pflughoeft
 - “Aberrations” by Megan Kruse

Moderated by: Ethan C. Dickler
- **Panel 8: Cogitations on Mindfulness and Isolation- Agriculture B (3rd floor)**
 - “a cure to loneliness” by Griffin Emerson **
 - “5 am” by Sarah Shepro

Moderated by: Lyndsey Agar
- **Panel 9: Meditations on Writing - Landmark (3rd floor)**
 - “The Voice of American Writing” by Ella Quainton
 - “First Generation Academic Professionals and Writing” by McKenzie Maccaux

Moderated by: Bailey Nandory

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Networking Hour (3:00pm – 4:00pm) - Wisconsin Idea (2nd floor)

- Visual Art Display - *My Odyssey: Conversations with Romare Bearden*

OTHER IMPORTANT INFORMATION:

- **A Note on Content Warnings:**
 - Several of our presenters’ pieces contain sensitive material, including sexual/dating violence and abuse, self-mutilating imagery, and animal related violence. We all want Literati to be a safe place for undergraduate writers to share our ideas, efforts, and successes. Therefore, we have included “content warnings” on some pieces. This is a courtesy to our audience members in order to allow them to make an informed decision about which programs to attend. It is also a courtesy to our presenters so no one has to leave during the program due to an emotional response. These programs are marked by asterisks in the schedule (**).
- **Dress Code:**
 - The conference has no enforced dress requirements. However, we recommend participants wear business attire.
- **Funding:**
 - The 2019 Literati Undergraduate Writing Conference is funded in part by the ASM Event Grant and the UW-Madison Department of English.