
(1) Jiro is an undergraduate junior majoring in International business with two semesters remaining before graduation. His advisor is attempting to judge whether Jiro has met university requirements needed to graduate.

1 Advisor Okay I need to get that and your phone number. Have you changed your phone number also?
2 Jiro Yes, er, [uh
3 Advisor I have that you are Town Apartment # 891
4 Jiro Yes that's right [uh but uh
5 Advisor [That's correct <...>
6 Advisor What else did you take?
7 Jiro I took Chemistry 2-, er, Chemistry/215?
8 Advisor 215?
9 Jiro 215
10 Advisor Okay that showed up. What else' Anything else/
11 Jiro [a::nd uh-
12 Advisor at your other College?
13 Jiro I took the tennis/
14 Advisor Okay, the PE, that's fine. Okay! good, we're okay, , o:kay, let's see, , , , Okay, I have that you have:ve, two major required courses left, to take, , {unhun/} And your choices for those are PS 571 and Business 663. You must [get==
15 Jiro [yes
16 Advisor ==these classes because see PS 571's only offered, once a year,
17 Jiro Oh really?
18 Advisor So if you don't get it, you will have to wait till next Spring. And if you don't get it when you register, you need to go to the PS department and tell them that you must have this class because you won't be here next Spring, and you have to get it to graduate
19 Jiro [I see
20 Advisor [Because see, <...> that, department must, grant you permission to take that class, so if you don't get it during registration, , you need to go to the department directly and tell them, that you have to have it to graduate, u::m,
21 Jiro You mean [Political Studies?
22 Advisor [In fact I'll write it on your sheet, "Must, have, to, graduate"
23 Advisor Do you still have your check-sheet? This thing that I gave you?
24 Jiro Yes, I have
25 Advisor Okay let me go and update it, and make sure everything's-, see! you keep all these old ones and I want you to throw, them, aw::ay!
26 Jiro Yeah hhh I er, [i uh-
27 Advisor [This is the one I want you to keep, this in the only one I want you to have {yeah} I want you

(2) Fumiko is a new first-year graduate student. Dr. Hughes is a professor in her department. Fumiko has made an appointment with Dr. Hughes in hopes of getting ideas for her upcoming thesis. Fumiko has just expressed surprise that a telephone interview of
local businesses would be more costly than a written interview. She then suggests a telephone survey, to which Dr. Hughes responds.

1 Dr Hughes Yeah I don't think we could use the same survey, over the phone because, {hhh} people won't be able to, it would be harder to, you know, {unhun} elicit responses
2 Fumiko You have to keep them for an hour hhh, you just say, "yes yes yes"
3 Dr Hughes So, (7 sec pause)
4 Dr Hughes Uh, wh-, what's your, objective?
5 Fumiko Um, I'm, I'm interested in any movement that's, like against for, against the, the regular flow of, of maybe capitalist system of this society movement, {um} so like-
6 Dr Hughes I would say this um, , , this is really, the intent of this study is to influence the attitude of the consumer, {unhun} but it's not to impose, , uh, rules, in other words, it allows free markets to work, but try to influence the attitude of the consumer so that he realizes, the benefits and costs, associated with his purchases and purchase decisions

(3) Two of Kazuko's academic colleagues, Sandy and Valerie, are in town for a professional conference and are having dinner at Kazuko's house. The three women are all post-doctoral researchers in chemistry, approximately the same age. In this excerpt, Sandy and Valerie are asking Kazuko about her present position and her impressions of the United States.

1 Valerie Do you feel accustomed to it yet?
2 Kazuko Yeah, , after, we-, you know we spent a three nights, four nights at the conference, we feel this our home hhh {hhh}
3 Sandy Oh so it's good to go away
4 Kazuko [Yeah, right
5 Sandy [So you can do that
6 Valerie And this is your first time to be, in the United States? [or have been-
7 Kazuko [For her but,
8 Valerie not for you
9 Kazuko not for me, yeah
10 Valerie Where were you before?
11 Kazuko In the North/ [University of-
12 Valerie [And were you working there?
13 Kazuko Yeah with Dr. Mary Brown/ um,
14 Valerie Was that the same woman you're working with here?
15 Kazuko Yeah
16 Sandy Valerie asked, how did you get this post doc, I couldn't remember, Now, {K: oh} did she write you?
17 Kazuko Yeah, when, she decided to come here, from the North to here, she-, i think she sent letters to many people to announce about it and <...> so I was, I was unhappy with my position hhh, I was, sort of looking for, {S: unhun} looking for a chance [to
18 Sandy [Which boss was this?
19 Kazuko [Well, well hhh {S: hhh} You know that hhh, so I wonder, if I could be uh, her post doc then, ,
20 Sandy This is delicious. Prize winning food'
21 Kazuko Okay hhh yeah
22 Valerie And this is a, a one year/ or a two year post doc?
23 Kazuko Uh, Mary says two years, and,
24 Sandy Kikuchi-san/ Japan said one year [h
25 Kazuko [Yeah
This is a lunch conversation between Kazuko and Lilly, the technician in the lab where Kazuko conducts her research. Kazuko has just turned on the tape recorder and commented about being the subject of Shea’s research.

1 Kazuko But it’s, rather strange to see my conversation on a neat typed written, {hhh} he even, he even, he pointed out what does this mean and, {unhun} that's rather embarrassing hhh {hhh}

2 Lilly Yeah, I can’t imagine what, , what it would be like to record your, everyday/ {unhun/} for the whole day what it would be like, (right) you know after you recorded it, {unhun/} and run it out, it’s like, “I said that? Boy, I sound stupid!” {hhh}

3 Kazuko {hhh right yeah, , I hate to hear my speaking in-. from a you know a tape recorder or a videotape, It’s always very-, sounds stupid hhh {hhh} “Am I that stupid?” {hhh}

4 Lilly [hhh well, I don’t know if you noticed this or not but, when you hear yourself talking inside your head, {right} you sound like one tone, {right} and then when you hear it on a recording {unhun} it’s like you’re in a different {right} tone and it’s like, {unhun} “I don’t sound like that do I!” {unhun} you know, {right} cause there’s,

5 Kazuko Yeah maybe we, hear from, inside of you know {unhun} head or something,

6 Lilly unhun, cause-, cause-, you know to me, I think I have somewhat of a low voice/ {oh} and in reality, I have a quite high voice, {hhh} and it’s like, hhh {hhh} well how come it sounds low here {ah} and it, sounds high there

7 Kazuko Unhun, yeah, , but it’s not only a matter of, you know, sound difference, {unhun/} but also a sound stupid hhh

8 Lilly Yeah cause you actually end up completing what you’re trying to say in your head {unhun} and you don’t actually say it {unhun} completely, {unhun} I do that all the time,

9 Kazuko So maybe everybody must think themselves {unhun} little bit cleverer than every other people think [hhh

10 Lilly [hhh “What do you mean you don’t understand? {unhun/} I understood myself completely!” {unhun/} hhh

11 Kazuko “You should know what I mean” {hhh} hhh