

UNIVERSITY OF WISCONSIN-MADISON
DEPARTMENT OF ENGLISH - GRADUATE DIVISION

List of Editors, Proofreaders, and Tutors
Revised February 7, 2017

This list of editors, proofreaders, and tutors in English is provided by the Department of English at the University of Wisconsin at Madison as a community service. The English Department does not endorse the qualifications or guarantee the services of any of the persons who have submitted their names for inclusion on the list. Fees are negotiated on an individual basis. The persons below are listed in random order. You should read each entry carefully to make sure the editor can fulfill your needs (i.e., last minute work, tutoring, etc.).

Kelly Abrams

Proofreading/Editing (\$23/hour)

QUALIFICATIONS: BA from University of Kansas (English and Sociology); MAT from Dominican University (Teaching K-9); MA from North Carolina State University (English Linguistics).

I am currently a PhD Candidate in English Language and Linguistics, conducting research on spoken and written varieties of English. I have experience teaching undergraduate writing and research classes, as well as advanced undergrad and graduate-level linguistics classes. I have extensive coursework in English linguistics, including the structure of English, ESL, and Second Language Acquisition. Previously, I have tutored adult ESL students, worked in the Writing Center, and edited Chemistry and Biochemistry journal articles in a lab on campus. I have experience writing and editing a variety of disciplines and genres as well as working with students from many different language backgrounds. I look forward to working with you!

CONTACT: kdabrams@wisc.edu

Leah Pope

Proofreading and Editing (\$20/hour)

QUALIFICATIONS: I am currently a PhD candidate in English at UW-Madison; I hold an MA in English from UW-Madison and dual BAs in Literature and Theatre Arts from American University. I have seven years of professional experience as a proofreader, editor, and page designer for print publications. I also have professional experience in revising/proofing PowerPoint and poster presentations for professional, academic, and general audiences. I am familiar with MLA, Chicago, and APA styles.

TYPE OF WORK: I am happy to take on academic projects in the sciences or humanities, creative works (including poetry and drama), or professional documents (such as resumes or cover letters). I am often available for rush jobs — especially with advance notice — at an increased hourly rate.

CONTACT: lepope@wisc.edu

Ruth Kellar

Proofreading/Editing/Discussion (Email: \$20/hour; Meeting: \$25/hour)

QUALIFICATIONS: BA William Jewell College (Literature and Theory); MA University of Wisconsin-Madison (Literary Studies)

I am a doctoral student in English at the University of Wisconsin-Madison and teach both composition and literature courses. I also work in the UW Writing Center, where I enjoy instructing students at various levels and across disciplines. I have experience editing multiple genres: personal statements, resumes, literary essays, science reports, dissertations, articles, etc. I welcome engagement with ideas as well as with the mechanics of writing, and I am glad to provide the response of an interested reader in addition to that of a proofreader and editor.

Contact: rkellar@wisc.edu

The most current list can be found online at <http://www.english.wisc.edu/> under Resources

Sunny Chan

Proofreading (\$20/hour), Editing (\$25/hour),

QUALIFICATIONS: BA Honours from University of Alberta, MA from University of British Columbia, currently a PhD candidate in Literary Studies at UW-Madison. I have five years of experience in teaching undergraduate literary studies, and extensive experience in copy-editing papers for humanities, computing science, physical sciences, economics, as well as several successful grant applications. I am fluent in spoken Cantonese and can read some written Chinese if necessary (although I am not qualified to do translations); I also have some minor training in French-to-English translation. References are available upon request. I only do proofreading and editing by email, and if time allows will consider rush jobs for an extra fee.

CONTACT: sschan6@wisc.edu

Sara Gabler Thomas

Editing/proofreading (\$25/hr); Tutoring (\$30/hr)

QUALIFICATIONS: PhD candidate in English—Literary Studies. I hold a BA from the University of Houston and an MA from the University of Mississippi. I have experience editing both academic and non-academic writing including essays, professional documents, and grants. Additionally, I have worked as a professional grant writer in the non-profit sector. I am willing to work with writers from all disciplines and will consider last-minute requests on a case-by-case basis.

Contact: sthomas27@wisc.edu

Lisa Marvel Johnson

Proofreading (\$18/hour), Editing (\$23/hour), Tutoring (\$28/hour, pending availability)

QUALIFICATIONS: BA in English with minors in Communications & Culture and Business Management from Clark University, MBA from Clark University with specialization in Marketing, MA in Afro-American Studies from UW-Madison. Currently in the PhD program for Literary Studies at UW-Madison. I have three and a half years of experience in teaching in various undergraduate and graduate disciplines including management information studies, Afro-American literature, and composition and rhetoric. Additionally, I have one year of experience working at a Writing Center helping students at all levels create cogent and successful essays, proposals, conference papers, and dissertations. I am happy to work with both undergraduates and graduate students at all stages in the writing process. I only do proofreading and editing by email. If time allows, I will consider rush jobs for an extra fee.

CONTACT: lmjohnson32@wisc.edu

Matthew Fledderjohann

Proofreading/Editing (\$25/hour), Tutoring (\$30/hour)

Qualifications: I am an English PhD student studying Composition and Rhetoric. I have an MA in English literature from DePaul University and have taught college-level composition at DePaul, Robert Morris University, and UW-Madison and have worked as a writing tutor at all of these institutions as well as at Purdue University Northwest. Additionally, I have over two years of experience teaching English language, writing, and literature internationally in Kazakhstan and India. My copyediting work has ranged from assisting dissertators in the fields of educational policy, anthropology, and particle physics to working long-term with faculty members on book-length projects. I also enjoy assisting writers on application materials and shorter papers. I welcome the chance to work with all writers (i.e. undergraduate, graduate, international, non-traditional, faculty, private sector, etc.), and I will consider rush jobs for a negotiated price.

Contact: fledderjohan@wisc.edu

Meg Marquardt

Proofreading (\$20/hour), Editing (\$20-\$30/hour), (Tutoring (\$35/hour)

Qualifications: I am an English PhD student in the program of Composition and Rhetoric. Before beginning my graduate education at UW, I received a master's degree in English and a master's degree in Science Writing. I also have a BS in Physics. As such, I am well-versed in many disciplines, especially the sciences. I still work as a freelance science journalist, so I have considerable experience with science genres such as journal articles, conference presentations, and dissertations. I have taught college composition and worked one-on-one as a writing tutor with students at both the undergraduate and graduate level, including multilingual or nontraditional students. I look forward to hearing from you.

Contact: mmarquardt3@wisc.edu

Ambar Meneses

Proofreading/Editing/Discussion/ Text Translation (E-mail: \$20/hour; In-Person: \$25/hour)

QUALIFICATIONS: BA Florida International University (Psychology and English and Minor in French); MA University of Wisconsin-Madison (Literary Studies)

Languages: Spanish, English, and French (advanced spoken and written literacy in all three languages)

I am a doctoral dissertator in English Literary Studies at the University of Wisconsin-Madison and have taught both composition and literature courses. I am currently working at the UW Writing Center, where I have been part of the e-mail instruction team and the outreach team, giving presentations on topics ranging from the structure of arguments to resumes and CVs. I have tutored students at all levels of higher education and across disciplines. I have experience editing multiple genres: journal articles in the sciences and the humanities, dissertations, literary analysis, personal statements, cover letters and resumes. I have found that talking about writing one-on-one provides writers the most effective stimulation for creativity in writing across genres. I also look forward to being the attentive proofreader and editor that can enhance a writer's understanding of the complex textual interaction between the writer and the audience. As a multilingual writer I also realize the added negotiation of terms that goes with translating and adapting a text in one language for an audience in another language.

Contact: meneses@wisc.edu

Julia Garrett

ESL Tutoring and Proofreading (please contact for hourly rate)

QUALIFICATIONS: BA in English, Harvard; MA in English, U of California Santa Barbara; 10+ years experience as a college writing instructor. I am currently a PhD student in Composition and Rhetoric specializing in English language acquisition and qualitative research methods. As a Writing Center tutor here during the past three years, I have worked with dozens of graduate and undergraduate students across many disciplines in the humanities, social sciences, and natural sciences. I can also provide informed guidance about job materials for the academic job market (cover letter, *c.v.*, teaching philosophy and portfolio). I work primarily with ESL and international students, both graduate and undergraduate.

CONTACT: jmgarrett2@wisc.edu

Kim Moreland

Editing (\$25-30/hr), Proofreading (\$25/hr), Tutoring (\$30/hr)

QUALIFICATIONS: I am a Ph.D candidate in English, specializing in Composition and Rhetoric, with an MA in Applied English Linguistics and a BA in English. I have been teaching composition courses at the university level for seven years. In addition, I have worked in the Writing Center for five years, teaching workshops on grammar and punctuation as well as tutoring individuals. I have enjoyed working with both undergraduate and graduate students in a variety of disciplines and my editing and proofreading experience includes academic as well as non-academic writing. I enjoy working with multilingual writers as well as native speakers of English, and I look forward to hearing from you.

CONTACT: klmorela@wisc.edu

Annika Konrad

Proofreading (\$25), Editing (\$25-\$30/hr), Tutoring (\$30/hr)

QUALIFICATIONS: I am a Ph.D. student in English-Composition and Rhetoric. I received my B.A. in English from UW-Madison and my M.A. in English from Ohio State University. I have three years of experience tutoring undergraduate and graduate students in the Ohio State University Writing Center and the UW-Madison Writing Fellows Program. I have taught college-level writing classes for three years. I have extensive experience working with multilingual writers and writers from a variety of disciplines. I am open to working on long-term projects. I look forward to working with writers at all stages of the writing process.

CONTACT: annikakonrad@gmail.com

Ann Kim

Proofreading and editing (\$20-30/hr), tutoring (\$30/hr)

QUALIFICATIONS: B.A. Cornell U (English); M.A. Yonsei U, Seoul, Korea (English Lit & Lang.); currently a PhD student in Composition and Rhetoric at UW-Madison. I have extensive experience as copyeditor, translator, and interpreter. I have worked with writers of all ages, including university students, high school students, and adult writers. Some of the projects I have worked on include master's theses, cover letters, resumes, college applications, writing for proficiency tests, MOUs, press releases, and speeches. I have taught TOEFL to non-native speakers of English and worked as a tutor at a writing center in a foreign university. As such, I am uniquely equipped to provide sensitive feedback to non-native speakers of English. Fluent in Korean. I can provide assistance for writing projects in all stages. I will consider rush jobs on a case-by-case basis.

CONTACT: akim67@wisc.edu

Sarah Dimick

Proofreading/Editing (\$25-30/hour); Tutoring (\$35/hour)

BA Carleton College (English); MFA (New York University); MA University of Wisconsin (Literary Studies)

QUALIFICATIONS: I teach composition and literature courses at UW Madison and work in the Writing Center. In the past, I taught science and math in an adult education program and creative writing courses at the college level. I've also worked with many ESL students over the past six years. I welcome editing projects in any discipline and genre: resumes, dissertations, poetry or fiction manuscripts, literature reviews, etc. I look forward to hearing about your work!

CONTACT: sdimick@wisc.edu

Ann Kim

Proofreading and editing (\$20-30/hr), tutoring (\$30/hr)

QUALIFICATIONS: B.A. Cornell U (English); M.A. Yonsei U, Seoul, Korea (English Lit & Lang.); currently a PhD student in Composition and Rhetoric at UW-Madison. I have extensive experience as copyeditor, translator, and interpreter. I have worked with writers of all ages, including university students, high school students, and adult writers. Some of the projects I have worked on include master's theses, cover letters, resumes, college applications, writing for proficiency tests, MOUs, press releases, and speeches. I have taught TOEFL to non-native speakers of English and worked as a tutor at a writing center in a foreign university. As such, I am uniquely equipped to provide sensitive feedback to non-native speakers of English. Fluent in Korean. I can provide assistance for writing projects in all stages. I will consider rush jobs on a case-by-case basis.

Contact: akim67@wisc.edu

Amy Kahrmann Huseby

Copyediting or proofreading (\$30-40/hr. based on project)

Tutoring (\$20/hr. on campus; \$30-40/hr. outlying areas in Dane County)

QUALIFICATIONS: BA in English Literature (Washington State University, summa cum laude), MA in English Language and Literature (UW-Madison, summa cum laude), currently a dissertator in UW English department. Advanced translation ability in French and proficiency in German. In addition to teaching at UW for the past three years in both composition and literature courses and working as a Writing Center Instructor in the Main Writing Center, Writing Center Outreach, and by Skype, over the past decade I have been editor-in-chief, guest editor, assistant editor, and an editorial intern for several academic journals, serving most recently as an editor for Edinburgh University Press. Prior to attending graduate school, I had a 15-year career as a paralegal in the federal, state, and private sectors. That experience caused me to be a very detailed copyeditor with a keen eye, as well as giving me a background in career-oriented writing, such as resumes, cover letters, and other forms of professional writing (e.g., project memoranda). I enjoy helping writers with all stages of the writing process. If you are just brainstorming a project, I would love to talk with you about it, or if you are already knee-deep in your dissertation and need a steady guide through the process and consistent deadlines, I can help with that too and will consider rush projects for a slightly higher rate. I welcome working with undergraduate, graduate, international, and nontraditional students alike. Looking forward to working with you on your project!

CONTACT: akhuseby5@gmail.com; huseby@wisc.edu

Amanda Pratt

Editing, Proofreading (\$20/hr) Tutoring (\$25/hr)

QUALIFICATIONS:

MA Writing - University of Nevada, Reno; BA Writing, 2nd major Geography, minor Environmental Science - SUNY Buffalo College, 200-hr RYT - International Sivananda Yoga Vedanta Center

I'm a PhD student in English--Composition and Rhetoric at UW--Madison, and I enjoy working with writers at all stages of writing projects. I have two+ years of experience teaching composition, professional writing, and interdisciplinary humanities courses at the college level. In the past, I've edited/proofread book manuscripts as well as academic journals (*Middle States Geographer* and *Interdisciplinary Studies in Literature and Environment*). During tutoring sessions, I can incorporate contemplative practices to build capacity for increased focus and confidence throughout the writing process. I look forward to helping you with writing needs across disciplines and genres, and will consider rushed requests on a case-by-case basis.

CONTACT: apratt4@wisc.edu