BIBLIOGRAPHY

Monographs

Drama at the Courts of Queen Henrietta Maria (Cambridge: Cambridge University Press, 2006; paperback edition, 2009)

Textual Editions

[Honourable Mention, 2015 PROSE Award for eProduct, Best in Humanities]

CWBJ print edition
Editor of Ben Jonson’s Mortimer His Fall (a play fragment) in The Cambridge Edition of the Works of Ben Jonson, 7 volumes (Cambridge: Cambridge University Press, 2012), vol. 7, pp. 403-16

CWBJ electronic edition
Compiler of Performance Archive (with Eugene Giddens). Responsible for “Amateur and professional productions of Ben Jonson’s plays and masques to 1850: a database”
Assistant on the Masque Archive: “An archive of documents relating to Ben Jonson’s masques and entertainments” (compiled by Katharine Craik)


Journal Articles

“Recent Studies of the Life and Cultural Influence of Queen Henrietta Maria,” English Literary Renaissance, 45.2 (2015), 303-21

“Psalm 140 and Diana’s Crux in All’s Well That Ends Well,” Notes and Queries, 61.2 (2014), 241-4


**Book Chapters**


“My God! Madam, There Must Be Only One Black Figure In This Play’: *Hamlet*, Ophelia and the Romantic Hero,” *Shakespeare and the Culture of Romanticism*, ed. Joseph M. Ortiz (London: Ashgate, 2013), 51-76


“Literary and Cultural Contexts: Major Figures, Institutions, Topics, Events, Movements” (with Lucy Munro), in *The Renaissance Literature Handbook*, ed. Susan Bruce and Rebecca Steinberger (London: Continuum, 2010), 40-60


Encyclopaedia Entries


Reviews


**WORK PENDING/IN PROGRESS**


John Marston’s *The Dutch Courtesan* (London: A&C Black [Arden]), (due for submission 2016)


“‘What I write I do not see’: the place of invisible ink in English civil war correspondence,” chapter for a collection on *Early Modern Cryptography*, edited by Katherine Ellison and Susan Kim (proposed for Ashgate, with a publication date of 2017)